disco/graphic /01

DISCO/GRAPHIC is a free project on spreading music culture through graphic visualization.

/01 In this first experiment, based on Nine Inch Nails' complete discography, each box represents a song in NIN production: the larger is the box, the longer is proportionally the song duration in seconds. Boxes are grouped in lines, each representing a NIN's discographic production, known as *Halo* and numbered from 1 to 27. Boxes' color stands for *bpm* (beats per minute) within the song: the darker the color, the faster the song. Every line is filled up with other useful informations: tracklist, name of the album, year of publication and so on. In choosing among different editions of the same Halo, I picked up the original US version if present; in case of further or special editions, I always choose the first one ever published. In all cases I preferred the most complete CD version, not considering DVD, vinyl issues or promo versions. If more than one CD version is present worldwide (for example in Halo 15) I picked up them all. Enjoy it!

References: ninwiki.com / wikipedia.org / nin.com

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HALO/01 DOWN IN IT / *TVT Records 1989*

DOWN IN IT (SKIN) | DOWN IN IT (SHRED) | DOWN IN IT (SINGE)

HALO/02 PRETTY HATE MACHINE / *TVT Records 1989*

HEAD LIKE A HOLE | TERRIBLE LIE | DOWN IN IT | SANCTIFIED | SOMETHING I CAN NEVER HAVE | KINDA I WANT TO | SIN | THAT'S WHAT I GET | THE ONLY TIME | RINGFINGER

HALO/03 HEAD LIKE A HOLE / *TVT Records 1990*

HEAD LIKE A HOLE (SLATE) | HEAD LIKE A HOLE (CLAY) | HEAD LIKE A HOLE (COPPER) | TERRIBLE LIE (SYMPATHETIC MIX) | YOU KNOW WHO YOU ARE | HEAD LIKE A HOLE (SOIL) | TERRIBLE LIE (EMPATHETIC MIX) | DOWN IN IT (SHRED) | DOWN IN IT (SINGE) | DOWN IN IT (DEMO)

HALO/04 SIN / *TVT Records 1990*

SIN (LONG) | SIN (DUB) | GET DOWN, MAKE LOVE | SIN (SHORT)

HALO/05 BROKEN / *TVT Records/Nothing Records 1992*

PINION | WISH | LAST | HELP ME I AM IN HELL | HAPPINESS IN SLAVERY | GAVE UP | PHYSICAL | SUCK

HALO/06 FIXED / *TVT Records/Nothing Records 1992*

GAVE UP | WISH | HAPPINESS IN SLAVERY | THROW THIS AWAY | FIST FUCK | SCREAMING SLAVE

HALO/07 MARCH OF THE PIGS / *Nothing Records 1994*

MARCH OF THE PIGS | REPTILIAN | ALL THE PIGS, ALL LINED UP | A VIOLET FLUID | UNDERNEATH THE SKIN

HALO/08 THE DOWNWARD SPIRAL / *Nothing Records 1994*

MR SELF DESTRUCT | PIGGY | HERESY | MARCH OF THE PIGS | CLOSER | RUINER | THE BECOMING | I DO NOT WANT THIS | BIG MAN WITH A GUN | A WARM PLACE | ERASER | REPTILE | THE DOWNWARD SPIRAL | HURT

HALO/09 CLOSER (TO GOD) / *Nothing Records 1994*

CLOSER TO GOD | CLOSER (PRECURSOR) | CLOSER (DEVIATION) | HERESY (BLIND) | MEMORABILIA | MARCH OF THE FUCKHEADS | CLOSER (FURTHER AWAY) | CLOSER

HALO/10 FURTHER DOWN THE SPIRAL / *Nothing Records 1996*

PIGGY (NOTHING CAN STOP ME NOW) | SELF DESTRUCTION, PART 2 | THE ART OF SELF DESTRUCTION, PART 1 | THE DOWNWARD SPIRAL (THE BOTTOM) | HURT (QUIET) | ERASER (DENIAL, REALIZATION) | AT THE HEART OF IT ALL | ERASER (POLITE) | SELF DESTRUCTION, FINAL | THE BEAUTY OF BEING NUMB | ERASED, OVER, OUT

HALO/11 THE PERFECT DRUG (VERSION) / *Nothing Records 1997*

THE PERFECT DRUG | THE PERFECT DRUG | THE PERFECT DRUG | THE PERFECT DRUG | THE PERFECT DRUG

HALO/13 THE DAY THE WORLD WENT AWAY / *Nothing Records 1999*

THE DAY THE WORLD WENT AWAY | STARFUCKERS, INC. | THE DAY THE WORLD WENT AWAY (QUIET)

HALO/14 THE FRAGILE / *Nothing Records 1999*

Disc 1 / Left >

SOMEWHAT DAMAGED | THE DAY THE WORLD WENT AWAY | THE WRETCHED | THE FRAIL | WE'RE IN THIS TOGETHER | THE FRAGILE | EVEN DEEPER | JUST LIKE YOU IMAGINED | PILGRIMAGE | NO, YOU DON'T | LA MER | THE GREAT BELOW

Disc 2 / Right >

INTO THE VOID | WHERE IS EVERYBODY? | THE WAY OUT IS THROUGH | THE MARK HAS BEEN MADE | PLEASE | STARFUCKERS, INC. | COMPLICATION | I'M LOOKING FORWARD TO JOINING YOU, FINALLY | THE BIG COME DOWN | UNDERNEATH IT ALL | RIPE (WITH DECAY)

HALO/15 WE'RE IN THIS TOGETHER / *Nothing Records 1999*

Disc Version 1 >

WE'RE IN THIS TOGETHER | 10 MILES HIGH | THE NEW FLESH

Disc Version 2 >

THE DAY THE WORLD WENT AWAY (QUIET) | THE DAY THE WORLD WENT AWAY (PORTER RICKS MIX) | WE'RE IN THIS TOGETHER (RADIO EDIT)

Disc Version 3 >

WE'RE IN THIS TOGETHER | THE PERFECT DRUG | COMPLICATIONS OF THE FLESH

Promo Version >

WE'RE IN THIS TOGETHER (RADIO EDIT) | WE'RE IN THIS TOGETHER (LP VERSION)

HALO/16 THINGS FALLING APART / *Nothing Records 2000*

SLIPPING AWAY | THE GREAT COLLAPSE | THE WRETCHED (VERSION) | STARFUCKERS, INC. (VERSION) | THE FRAIL (VERSION) | STARFUCKERS, INC. (VERSION) | WHERE IS EVERYBODY? (VERSION) | METAL | 10 MILES HIGH (VERSION) | STARFUCKERS, INC. (VERSION)

HALO/17 ALL THAT COULD HAVE BEEN / *Nothing Records 2002*

Halo 17a / Live >

TERRIBLE LIE | SIN | MARCH OF THE PIGS | PIGGY | THE FRAIL | THE WRETCHED | GAVE UP | THE GREAT BELOW | THEMARK HAS BEEN MADE | WISH | SUCK | CLOSER | HEAD LIKE A HOLE | THE DAY THE WORLD WENT AWAY | STARFUCKERS, INC. | HURT

Halo 17b / Still >

SOMETHING I CAN NEVER HAVE | ADRIFT AND AT PEACE | THE FRAGILE | THE BECOMING | GONE, STILL | THE DAY THE WORLD WENT AWAY | AND ALL THAT COULD HAVE BEEN | THE PERSISTENCE OF LOSS | LEAVING HOPE

HALO/18 THE HAND THAT FEEDS / Interscope/*Nothing Records 2005*

THE HAND THAT FEEDS | THE HAND THAT FEEDS (STRAIGHT MIX) | THE HAND THAT FEEDS (DUB MIX)

HALO/19 WITH TEETH / *Interscope/Nothing Records 2005*

ALL THE LOVE IN THE WORLD | YOU KNOW WHAT YOU ARE? | THE COLLECTOR | THE HAND THAT FEEDS | LOVE IS NOT ENOUGH | EVERY DAY IS EXACTLY THE SAME | WITH TEETH | ONLY | GETTING SMALLER | SUNSPOTS | THE LINE BEGINS TO BLUR | BESIDE YOU IN TIME | RIGHT WHERE IT BELONGS

HALO/20 ONLY / *Interscope/Island 2005*

UK Complete Version

ONLY | THE HAND THAT FEED (DFA REMIX) | ONLY (VIDEOCLIP VERSION) | LOVE IS NOT ENOUGH (LIVE AT THE REHEARSALS)

HALO/21 EVERY DAY IS EXACTLY THE SAME / *Interscope/Island 2006*

EVERY DAY IS EXACTLY THE SAME | THE HAND THAT FEEDS (DFA MIX) | THE HAND THAT FEEDS (PHOTEK STRAIGHT MIX) | ONLY (EL-P MIX) | ONLY (RICHARD X MIX) | EVERY DAY IS EXACTLY THE SAME (SAM FOG VS. CARLOS D MIX)

HALO/23 SURVIVALISM / *Interscope/Nothing Records 2007*

International Cd Maxi Version

SURVIVALISM | SURVIVALISM_TARDUSTED | THE GREATER GOOD (INSTRUMENTAL)

HALO/24 YEAR ZERO / *Interscope 2007*

HYPERPOWER! | THE BEGINNING OF THE END | SURVIVALISM | THE GOOD SOLDIER | VESSEL | ME, I'M NOT | CAPITAL G | MY VIOLENT HEART | THE WARNING | GOD GIVEN | MEET YOUR MASTER | THE GREATER GOOD | THE GREAT DESTROYER | ANOTHER VERSION OF THE TRUTH | IN THIS TWILIGHT | ZERO-SUM

HALO/25 Y34RZ3R0R3M1X3D / *Interscope 2007*

GUNSHOTS BY COMPUTER | THE GREAT DESTROYER | THE BEGINNING OF THE END | MY VIOLENT HEART | SURVIVALISM_TARDUSTED | CAPITAL G, EPWORTH PHONES 666 REVOLUTIONS | VESSEL | THE WARNING (REAL WORLD REMIX) | MEET YOUR MASTER | GOD GIVEN | ME, I'M NOT | ANOTHER VERSION OF THE TRUTH | IN THIS TWILIGHT | ZERO-SUM

HALO/26 GHOST I-IV / *2008*

I >

1 GHOST I | 2 GHOST I | 3 GHOST I | 4 GHOST I | 5 GHOST I | 6 GHOST I | 7 GHOST I | 8 GHOST I | 9 GHOST I

II >

10 GHOST II | 11 GHOST II | 12 GHOST II | 13 GHOST II | 14 GHOST II | 15 GHOST II | 16 GHOST II | 17 GHOST II | 18 GHOST II

III >

19 GHOST III | 20 GHOST III | 21 GHOST III | 22 GHOST III | 23 GHOST III | 24 GHOST III | 25 GHOST III | 26 GHOST III | 27 GHOST III

IV >

28 GHOST IV | 29 GHOST IV | 30 GHOST IV | 31 GHOST IV | 32 GHOST IV | 33 GHOST IV | 34 GHOST IV | 35 GHOST IV | 36 GHOST IV

HALO/27 THE SLIP / *2008*

999,999 | 1,000,000 | DISCIPLINE | LETTING YOU | ECHOPLEX | HEAD DOWN | LIGHTS IN THE SKY | CORONA RADIATA | THE FOUR OF US ARE DYING | DEMON SEED

TIME UNIT

1 minute | 2 minutes | 5 minutes

BEATS PER MINUTE

51>60 bpm | 61>70 bpm | 71>80 bpm | 81>90 bpm | 91>100 bpm | 101>110 bpm | 111>120 bpm | 121>130 bpm | 131>140 bpm | 141>150 bpm | 151>160 bpm | 161>170 bpm

disco/graphic/01 explores NIN complete discography from Halo 1 (DOWN IN IT, 1989) to Halo 27 (THE SLIP, 2008) / Creative Commons © OniceDesign 2009

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